

ELIA BOSSHARD

current 05.03.2023

Lives/works in Sydney, Australia
studio@eliabosshard.com +61 418 284 177
www.eliabosshard.com @elia.bosshard

CV

EDUCATION

2015 - 2016 BFA (Design For Performance), National Institute for Dramatic Art
2014 Certificate IV. Design, Enmore Design Centre
2012 BMus Honours, Australia National University
2011 BMus (Performance), University of New South Wales
2010 LMusA (Performance), Australian Music Examinations Board

SOLO EXHIBITIONS

2023 *Room Studies*, Kronenberg Mais Wright, Sydney [upcoming May]
2022 *Assembly Of Arenas*, Sydenham International, Sydney
2019 *Silent Fields*, Studio One The Parachute Ground, Sydney
Spatial Aphorisms in Scale Models, 107 Projects, Sydney
Binary Field (the meeting between two spaces), Articulate Project Space, Sydney

GROUP EXHIBITIONS

2024 *Untitled* with Mimi Kind, Wayout Space, Kandos [upcoming]
2023 *Errant Form*, Tiles Lewisham
2022 *Drawing (books)*, Sydenham International, Sydney
2021 *Fieldwork*, Studio One The Parachute Ground, Sydney
Bon Bon, Our Neon Foe, Sydney
2020 *Solo*, Articulate Project Space, Sydney
2019 *Perspectives*, Czong Institute For Contemporary Art, South Korea
2018 *I've a feeling we're not in Oz anymore...* Cité Internationale des Arts, Paris
2017 Siteworks Festival, Bundanon

PUBLIC ART

2021 *Creative Space, Creative Capital* for Newtown Art Seat, commissioned by Inner West Council

COLLECTIONS Private collections, Australia.

INSTALLATION AND LIVE PERFORMANCE DESIGN (SELECTED)

2022 *Atmospherics* with Alexandra Spence, Cement Fondu, Sydney
The Construct No.2, AXIS, dir. Zebastian Hunter, Sydney Festival
2021 *Edge of a Cloud* with A. Spence, Room 40 Open Frame, Carriageworks (Covid cancel)
Now You Hear Her, Backstage Music at World Square, Sydney
The Construct No.1, dir. Zebastian Hunter, Illawarra Performing Arts Centre
2020 *Antikrist* dir. Ersan Mondtag, Bühnenbildassistent, Deutsche Oper Berlin
The Human Voice, Periscope Productions, Meat Market Stables, Melbourne (Covid cancel)
2019 *Her Pockets Full of Inertia*, Ensemble Offspring, Kontiki Racket Festival, Sydney
Planes From a Vertical Field, Splinter Orchestra, Now Now Festival, Sydney
Disparate Scenes From Millennial Dreams dir. Benjamin Sheen, Meat Market Stables, Mel
2018 *Vertical Field*, with Sonya Holowell, Resonant Bodies Festival X Sydney Chamber Opera

- Restraint(s)*, Ken Unsworth and the Australian Dance Artists, Ken Unsworth Studio, Sydney
- 2017** *Three Voices*, Sydney Fringe Festival (winner of Critics Pick)
Vice Versa with Kyle Jonsson, dir. Anna McGrath, Sydney Fringe Festival
Ripe dir. Ellen Wiltshire, Sydney and Melbourne Fringe Festivals
Lemons Lemons Lemons Lemons Lemons dir. Benjamin Sheen, A. Seton studio, Sydney
The Telescope dir. Carissa Liciardello, Old Fitz Theatre, Sydney
- 2016** *The Angelica Complex* dir. Priscilla Jackman, Kings Cross Theatre, Sydney
Myd Ayr Vampires Music Video dir. Madeleine Humphries Triple J X NIDA
The Picture of Dorian Gray dir. Stephen Lloyd-Coobs, Genesis Theatre, Sydney
Diva, Beams Festival Sydney, and Riverside Theatres, Parramatta
Death of a Streetcar Named Virginia Woolf Redline Productions, Old Fitz Theatre, Sydney

PUBLICATION

- 2022** *Assembly of Arenas*, Artist publication.
- 2021** *High/Low Space* in ADSR Zine 014
Space Body Habit with Ira Ferris, Publisher: Frontyard.
- 2020** *Small Signs* in ADSR Zine 007
Assembly Of Arenas (selected images) in 'The Big C Word', Limelight Magazine Oct. Issue
- 2019** *Shapes of Space: reconstructing the Venice Biennale 2019* in ADSR Zine 004

CURATORIAL

- 2022** *Special Collection* with ADSR Zine, Sydenham International
- 2021** *Fieldwork*, Studio One The Parachute Ground, Sydney
- 2021** *(re)Visiting The Archive* for 'Now You Hear Her Festival' Backstage Music, World Square Sydney
(re)Opening The Archive digital project for ADSR Zine

EDITORIAL

- 2018 - present** Lead editor and co-founder of ADSR Zine. Publication record: 18 editions.

RESIDENCIES

- 2021** Research residency, Frontyard
- 2018** Artist In Residence at Bundanon
- 2017** UNSW Alumni Artist in Residence
- 2017** Artist In Residence at Bundanon

AWARDS & GRANTS

- 2022** APRA AMCOS Art Music Awards for *Excellence in Experimental Music*, ADSR Zine project
- 2020** Creative Fellowship grant, City Of Sydney, ADSR Zine project
- 2019** *Berlin Opera Design Award* The Opera Foundation for Young Australians
- 2017** Inaugural *Spirit of the Fringe* independent artist award, Sydney Fringe Festival
Critics Pick for *Three Voices*, Sydney Fringe Festival

SPEAKING

- 2022** Guest lecturer, Department of Architecture and Design, UTS
- 2020** Guest speaker, The Opera Foundation for Young Australians Annual Gala
In Conversation guest, Artemis Projects Artist Podcast
- 2017** Guest lecturer as resident artist, Creative Practice Lab x Music Department UNSW

FLUTIST AND PERFORMER (SELECTED)

- Mentors** Virginia Taylor, Vernon Hill, Geoffrey Collins, Naomi Halls
- 2018** soloist with José Gonzales, Sydney Opera House Concert Hall.

- 2017** *Imitations* by Austin Buckett, Sydney Town Hall 175th Anniversary (World Premiere)
- 2015** *The Moment of Disappearance* by Cat Hope & Kate McMillan, Performance Space CW
- 2015** Now Flutes, Australian Flute Festival, Llewellyn Hall [*Her Pockets Full of Inertia* C.Hope] (WP)
Circle Cut by Sound by S.Sciarrino, High Court of Australia (Australian premiere)
- 2014** *Epoche-lacan-orbits* by Ivan Cheng, Performance Space Carriageworks, Sydney
Trio For Flutes, Musical Alaska, Alaska Projects (Australian premiere)
- 2013** *Piece in the Shape of a Square*, Beams Festival, Sydney
 Cache in Point No. 1, Red Rattler Theatre, Marrickville
 Cache in Point No. 2, *Corridor*, L3 Corridor Webster Building UNSW
- 2012** *Everything Always* live concert broadcast, New Music Up Late with Julian Day ABC Classic FM
 (*Black Eels* C.Hope) (WP)
- 2012** Freshly Squeezed residency and performance, PACT Theatre, Sydney
- 2009-2011** Principle Flute, UNSW Orchestra
- 2009** Second Flute, Penrith Symphony Orchestra, Second flute
- 2008** Piccolo, Beijing Olympic Orchestra

MUSIC AWARDS AND GRANTS (SELECTED)

- 2013** Most Outstanding Instrumentalist Brian Warren Memorial Award, Sydney Eisteddfod
 Start Up Grant for Young Artists, Arts ACT
- 2012** Leonard & Margaret Doman Undergraduate Scholarship for Flute, ANU
- 2011** Rising Stars Scholarship, Penrith Conservatorium